Solo Cornet B♭

274

277

f

283

S

2

One on top

289

mp

f

294

poco rit. T Molto vivace ♩. = 84

300

mf

305

f

mp

mp

314

U

f

ff

3

mf

324

2

mf

f

332

ff

fp

340

f

ff

non rit.

V

347

1

2

2

(♩.=♩.)

poco rit.

355

fff

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SOLO CORNET B♭

PRINCETHORPE VARIATIONS

KENNETH DOWNIE

Moderato ♩ = 80-92

8

mf

mp

15

rall.

mf

mp

A Allegro ♩ = 184

2

Muted (straight)

f

24

Open

3

ff

B

33

f

f

ff

38

sub.mf

f

C

44

ff

f

49

1

mf

3

3

3

3

3

53

f

ff

58

D

2

One

mp

ff

mf

dim

65

All

p

69

One

All

mp

mp

74

E

2

mf

f

82

accel.

2

1

F Vivace ♩ = 224+

mf

f

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88

93 *ff* *fp* *ff*

100 **G** **Allegretto grazioso ♩. = 58** *mf*

106 **rall.** **a tempo**

113 **H** *mp* *mf* **rall.** **a tempo**

119 **allargando** *f* *mf* *mp* **rall.** *pp*

126 **Allegro gioioso ♩. = 126** **I** *ff* *mf*

133 1. 2. *f*

140 *ff*

147 2

154 **J** *mf* *mp* *f*

160 *f*

168 **K** *f* *ff* *f*

175 *ff* *f*

182 *fp* *mp*

189 **L** *ff*

198 **M** One *ff* *ff* *mp*

207 Two All *mf* *f*

215 *ff*

224 **N** **Adagio ♩ = 66** **O** *fff* *mp*

251 **poco rall.** **P** **Allegro marziale ♩ = 112-120** *mp* *mf*

262 **Q** **Più mosso e leggiero ♩. = 132-144** *mp*

266

270 **R** *mf*

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